

SILAS MARGARET HEYING

Lees-McRae College
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EDUCATION

University of Mississippi, Oxford, Mississippi

PhD in English; Graduate Minor in Gender Studies, 2017-2023

McNeese State University, Lake Charles, Louisiana

MFA in Fiction; MA in English, 2014

University of North Carolina, Chapel Hill, North Carolina

BA in Cultural Studies; Minor: Creative Writing, 2009

Study Abroad: University of Dar es Salaam, Tanzania, Spring 2008

APPOINTMENT HISTORY

Lees-McRae College, Banner Elk, North Carolina

Assistant Professor, Program Coordinator of English, 2023-Present

FELLOWSHIPS, GRANTS, AND AWARDS

Dissertation Completion Fellowship, American Association of University Women, 2022-2023

Catharine Stimpson Prize for Outstanding Feminist Scholarship (Finalist), *Signs: Journal of Women and Culture in Society*, 2023

Prize for Best Paper in Historical, Literary, and/or Cultural Studies, South Central Modern Language Association, 2022

Residency Scholarship, The Writers' Colony at Dairy Hollow, 2022

St. Louis Mercantile Fellowship, Bibliographic Society of America, 2022

Three Minute Thesis (Finalist), University of Mississippi, 2021

Phil Zwickler Memorial Research Grant, Rare Manuscript Collections, Cornell, 2021

Non-Teaching Dissertation Fellowship, Graduate School, U. Mississippi, 2021

Dollarhide Merit-Based Fellowship, English Department, U. Mississippi, 2021

Woodrow Wilson/WW Dissertation Fellowship in Women's Studies (Finalist), Institute for Citizens & Scholars, 2021

Mary Lily Research Grant, Sallie Bingham Center for Women's History, Duke, 2020

Course Development Grant, Department of Writing and Rhetoric, U. Mississippi, 2020
NWSA Conference Scholarship, National Women's Studies Association, 2019
Professional Development Grant, Graduate School, U. Mississippi, 2019
Don Kelly LGBTQ Research Collection Fellowship, Texas A&M. 2019
Robert Watson Fiction Prize, *The Greensboro Review*, 2019
Course Development Award, McNeese, 2012
Good Citizen Teaching Award, McNeese, 2011; 2012

PEER-REVIEWED PUBLICATIONS

"How Not to Get Killed': Feminist Aftercare in the Dorothy Allison Papers." *Signs: Journal of Women and Culture in Society* 48(4), 2023
"I was returning to see if the ghosts were still astirring": Southern Lesbian Reflexivity as Social Movement in *Feminary* (1979-1982)." *Journal of Lesbian Studies* 26(1), 2022

OTHER PUBLICATIONS

"Desperado Summer." Short story, *Focus LGBT+ Magazine*, 2022 (pen name: Ponyboi)
"Still Water: Poems by Jewelle Gomez." Book review, *Sinister Wisdom: A Multicultural Lesbian Literary & Art Journal* (Forthcoming)
"Labors of Love and Loss: An Interview with Minnie Bruce Pratt on the Occasion of 'Magnified,' Her Latest Poetry Collection." Interview, *Autostraddle*, 2021
"Electric Rapture at the House of Tin Gods." Short story, *West Branch*, 2020
"Googling Literary Lesbians: On Carson McCullers and the Erotics of Incompletion." Essay, *Literary Hub*, 2020
"The Chair Kickers' Tale." Short story, *The Greensboro Review*, June 2019
"My Butch Career by Esther Newton." Book review, *Sinister Wisdom: A Multicultural Lesbian Literary & Art Journal*, 2019
"Sugar Land by Tammy Lynne Stoner." Book review, *Sinister Wisdom: A Multicultural Lesbian Literary & Art Journal*, 2019
"The Lesbian South by Jaime Harker." Book review, *Lambda Literary*, 2019

"Wild Mares: My Lesbian Back-to-the-Land Life by Diana Hunter." Book review, *Sinister Wisdom: A Multicultural Lesbian Literary & Art Journal*, 2018
"Creating Home: This LGBTQ Bookstore is Amplifying Voices in the Queer South." Essay,

Bitch Media, 2018

“It Must Clean the Walls.” Short story, *Broken Pencil Magazine*, 2017

“Logic and the Long Gone.” Short story, *The Chariton Review*, 2017

“Prayer for Girl Body.” Poem, *Ellipsis: A Journal of Art, Ideas, and Literature*, 2017

“The Twins.” Short story, *Kestrel: A Journal of Literature and Art*, 2016

McNeese State University Composition and Rhetoric Guide. Contributor, 2012; 2013

The Greenwood Dictionary of Education. Contributor. 2nd edition, 2011

CONFERENCES AND READINGS

“Serving Political Realness: Stories of Protest from Memphis Drag Performers in the Wake of Tennessee’s Adult Entertainment Act.” American Studies Association, Montréal, Québec, November 2023

“Archival Exchange: Jewelle Gomez’s Intersectional Coalitional Politics.” National Women’s Studies Association Conference, Minneapolis, Minnesota, November 2022

“Ann Allen Shockley’s Archival Opacity.” South Central Modern Language Association Conference, Memphis, Tennessee, October 2022

“Sooper Scoopers.” South Central Modern Language Association Conference, Memphis, Tennessee, October 2022

“Re-Imagining Feminist Cartographies in Bitch Planet.” National Women’s Studies Association Conference, San Francisco, California, November 2019

“Co-Imagining Feminist Intimacies: Erotohistoriography in the Dorothy Allison Archives.” South Atlantic Modern Language Association Conference, Birmingham, Alabama, November 2018

“Feminist Intimacies Across Time and Space.” Isom Student Gender Conference, Oxford, Mississippi, April 2018

“Southern Kink in Tennessee Williams’s ‘Desire and the Black Masseur.’” Society for the Study of Southern Literature Conference, Austin, Texas, February 2018

“Embodiment of Time in Chris Ware’s *Building Stories*.” South Central Modern Language Association Conference, Dallas, Texas, November 2016

“Intertextuality in the Composition Classroom.” Louisiana Association for College Composition Conference, New Orleans, Louisiana, February 2014

“The Reader Saves! in Chris Ware’s *Building Stories*.” Society for Comparative Literature and the Arts Conference, Greensboro, North Carolina, October 2013

“Love and Theft in Eudora Welty’s ‘Powerhouse.’” South Central Modern Language

Association Conference, New Orleans, Louisiana, October 2013

“Everything Was Stories.” Free Range Fiction and Poetry Reading, Lake Charles, Louisiana, March 2013

“Electric Rapture at the House of Tin Gods.” First Friday Reading Series presented by Southwest Louisiana Arts and Humanities Council, Lake Charles, Louisiana, September 2012

“Flying Below the Radar: Crossing Education Frontiers Using Sci-Fi and Fantasy.” BayouCon, Lake Charles, Louisiana, 2012

“The Twins.” McNeese MFA Poetry and Fiction Reading, Lake Charles, Louisiana, 2012

TEACHING

Assistant Professor of English, Lees-McRae College, Banner Elk, North Carolina

LIT 335: African American Literature - Black Horror (2024)

LIT 240: World Literature: The Global South (2024)

HON 291: Honors Seminar (2023)

LIT 230: American Literature - Major Authors (2023)

RHE 102: Rhetoric and Composition II (2023, 2024)

Graduate Instructor of Record, University of Mississippi, Oxford, Mississippi

ENG 225: Survey of British Literature to 18th Century (2021; synchronous hybrid)

GST 337/SST 350: The South and Sexuality (2020)

GST 201: Introduction to Gender Studies (2020; asynchronous online)

GST 201: Introduction to Gender Studies (2019)

ENG 102: Composition II (2019)

ENG 101: Composition I (2018)

ENG 225: Survey of British Literature to 18th Century (2018)

Teaching Assistant, University of Mississippi, Oxford, Mississippi

ENG 224: Survey of American Literature since Civil War (2022, 2017)

ENG 224: Survey of American Literature since Civil War (2021; synchronous online)

ENG 221: Survey of World Literature to 1650 (2020; synchronous online)

ENG 226: Survey of British Literature Since 18th Century (2020; asynchronous online)

ENG 225: Survey of British Literature to 18th Century (2018)

Adjunct Instructor, East Arkansas Community College, Forrest City, Arkansas

ENG 1023: Composition II - Concurrent Credit (2017)

ENG 1013: Composition I - Concurrent Credit (2016)

Adjunct Instructor, Arkansas State University - Mid-South, West Memphis, Arkansas

ENGL 2153: World Literature II (2016)

DRDG 1024: Developmental Reading II (2015)

Graduate Instructor of Record, McNeese State University, Lake Charles, Louisiana

ENGL 102: Composition II (2014, 2013)

ENGL 101: Composition I (2012)
ENGL 090: Developmental English (2012)
ENGL 090: Developmental English (2011)

Teaching Assistant, McNeese State University, Lake Charles, Louisiana
WMST 201: Introduction to Women's Studies (2013)

INVITED TALKS

Panelist, "Tennessee Activists." The Trans Narrative Podcast, March 2023.

Moderator, "Pride and Prejudice: Gender, Sexuality, and Identity in Literature." Mississippi Book Festival, August 2022

Presenter, "The Chair Kickers' Q&A." Graduate Class: Form and Theory of Fiction; Instructor: Allie Mariano; McNeese, November 2021

Interviewer, "A Conversation with Dorothy Allison." Glitterary Festival for Queer Literature, U. Mississippi, April 2021

Lecturer, "Perverting the Archives: Sex, Shame, and Intimacy in the Dorothy Allison Papers." Sarah Isom Center for Women and Gender Studies, U. Mississippi, April 2021

Moderator, "Researching and Living Southern Sexualities." Identity Across the Curriculum Conference, Center for Inclusion and Cross-Cultural Engagement, U. Mississippi, March 2021

Panelist, "Advancing Each Other: Building Coalitions Across Communities: A conversation with LGBTQ+ Activist Mandy Carter." U. Mississippi School of Journalism, February 2020

Student Activism. Panel discussion at the Summit on Women & Civic Engagement, U. Mississippi February 2020

Presenter, "The Chair Kickers' Q&A." Graduate Class: Form and Theory of Fiction; Instructor: Chris Lowe, McNeese; October 2019

Speaker, "LGBTQ+ History Month Luncheon." Sarah Isom Center for Women and Gender Studies, U. Mississippi, October 2018

Panelist, "Considering Matthew Shepard Post Performance Panel Discussion." Center for Inclusion and Cross-Cultural Engagement, U. Mississippi, February 2018

PROFESSIONAL AND COMMUNITY SERVICE

Committee Member, Curriculum Assessment, Lees-Mcrae College, 2024-Present

Editor, *The Journal of Lesbian Studies*, special issue on Minnie Bruce Pratt (forthcoming)

Referee, *Southern Cultures*, 2024-Present

Referee, *The Journal of Lesbian Studies*, 2021-Present

Volunteer, OUTMemphis: The LGBTQ+ Community Center of the Mid-South, Memphis, TN,

2022-2023

Volunteer, Violet Valley Bookstore, Water Valley, MS, 2017-2023

Referee, *International Journal of Critical Pedagogy*, 2009-2020

Senior Fiction Editor, *Yalobusha Review*, 2020-2021; **Reader**, 2017-2020

Planning Committee, Glitterary - A Queer Literary Festival, 2019-2021

Founding Member and President, OUTGrads - LGBTQIA+ Graduate and Professional Students at U. Mississippi, 2017-2019; **Communications Chair**, 2020- 2021

Historian, English Graduate Student Body at U. Mississippi, 2018-2019

Planning Committee, Southern Writers, Southern Writing Conference, 2018-2019

Interviewer, U. Mississippi LGBTQ+ Oral History Project, 2018-2018

Panel Chair, “Gender and Identity in Lesbian Literature.” South Atlantic Modern Language Association, 2018

Volunteer, Storybooth afterschool creative writing program, Memphis, TN, 2015-2016

Founding Member and Fiction Editor, *Ostrich Review*, 2012-2017

Founder and Facilitator, Afterschool storytelling program for the Calcasieu Parish Juvenile Detention Center, Lake Charles, MS, 2012-2014

Committee Member, Louisiana Common Core Higher Education Advising Committee, 2013